

Simple Kiku

By Nora Cantwell

Temari, it all starts with a simple kiku flower.



Iris colorway on the left, Mulberry colorway on the right.

Project Description

This Kiku flower temari ball starts on a Simple 8 pre-marked. The flower is a great start into stitching Temari and learning one of the basic stitches which opens the door to so many more patterns.

Kit Contains:

- Printed pattern and your choice of colorways.
- Pre-marked mari (thread wrapped ball), with Simple 8 guidelines.
 - Paper measuring strip(s)
- All thread necessary to stitch your Kiku Flower including metallic Kreinik.
- Temari needle and straight pins for marking your Kiku pattern.
- Bag to carry your project.

What to bring to class:

- Embroidery or small sharp scissors
- Small pin cushion (optional)
- Light (optional)
- Needle nose pliers (optional)

PETIT POINT PANSIES & ROSEBUDS

By Sandie Cormaci-Boles



Project Description:

This design is an adaptation of a vintage petit point piece in my collection. Piecework Magazine asked me to create this for their Winter 2024 magazine. Students will have their choice to work over one or two linen threads and may request their choice of linen count. The history of Petit Point will be discussed, as well as, learning about all aspects of “small stitching”. Stitches and techniques include: Cross stitch over one and two threads, Tent stitch over one thread, History of Petit Point, and Adaptation of an antique or vintage piece

Kit Contains:

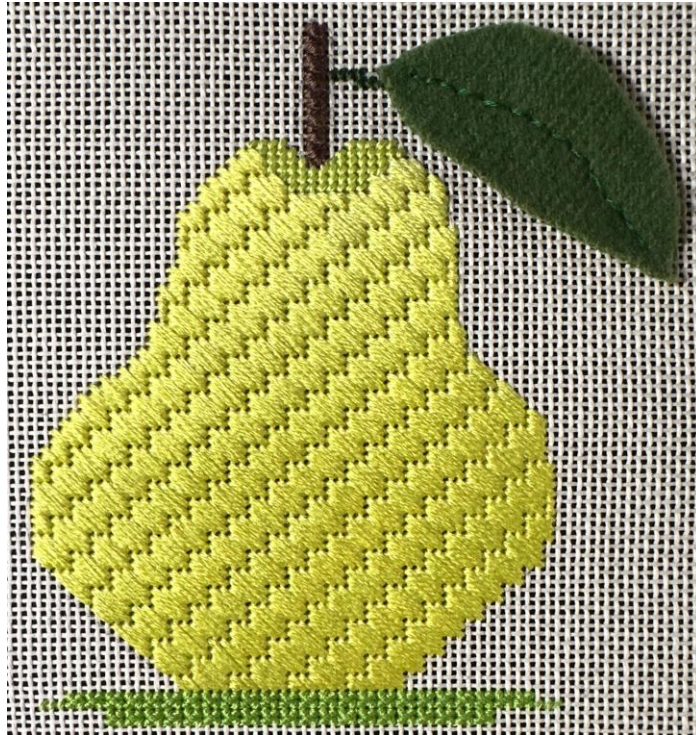
- 8” square cut of Platinum linen (students’ choice on count--28 or 32 count)
- 14 skeins of DMC floss
- #28 and #26 Tapestry needles
- Winter 2024 issue of Piecework Magazine

What to bring to class:

- Embroidery scissors
- Embroidery hoop (5” or 6”)
- Lighting and/or magnification
- Optional: Laying tool, pin cushion, needle threader

WINTER PEAR –

By Sandie Cormaci-Boles



Project Description:

This design is perfect for a student dipping their toes into stitching on canvas, as well as, a fun exploration into some new techniques for the more experienced stitcher. The finished design size is approximately 4" wide x 5" high. It can be framed finished into a stand-up, or finished as a flat-fold piece. This is an intermediate needlepoint project and a perfect ½-day class.

Kit Contains:

- 8" x 9" cut of 18 count Eggshell mono canvas
- 6 skeins of DMC floss
- Weeks Dye Works Hand Dyed Wool Felt - Collards
- #24 Tapestry needles and Instruction Book

What to bring to class:

- Embroidery scissors
- Laying tool
- 1 pair each of 8" and 9" stretcher bars and tacks
- Optional: lighting, magnification, frame weight or stand, pin cushion, needle threader

California Dreaming - Beaded Fob By Lois McMaster



Project Description

Have you seen the pretty beaded scissor fobs and always wanted to learn how to make one? With the help of the design genius of Fern Ridge Collections, my dear friends Pat and Peggy, we have a glorious fob inspired by the West Coast Stitcher's Weekend 2025! You will learn how to make your own beaded scissor fob using Peyote Stitch Beading, which is a hand-held bead weaving method that is easily mastered and infinitely creative!

Kit Contains:

- Delica Beads from Japan
- 23 Swarovski Bicone Crystals
- Cathedral beads
- Lots of shiny glass beads in various shapes and sizes
- Needles and Beading Thread

What to bring to class:

- Sharp scissors
- Magnification
- Light